

Hilary Grant named first recipient of the Art Canada Institute's New Voices Publishing Fellowship

Art historian will spend a year creating *St. John's: Art & Artists*,
an examination of the city's artistic heritage

A selection of press images is available through the link at the end of this release.



June 10, 2026, FOR IMMEDIATE RELEASE—Dr. Hilary Grant has been named the first recipient of the Art Canada Institute's New Voices Publishing Fellowship, an award created to help scholars in the early stages of their careers realize ambitious publishing projects. Over the next year, Grant will be working on *St. John's Art & Artists*, a new title for ACI's Canadian cities series.

Grant holds a PhD in Cultural Mediations from Carleton University, Ottawa, where she taught architectural history and heritage studies. A cultural studies scholar, she explores how Atlantic Canadian communities use art, heritage, and everyday culture to make meaning through change.

St. John's Art & Artists will be the first art-historical study of St. John's visual culture through the lens of the littoral—that unstable zone where land meets sea. Featuring defining works and movements, as well as histories of key cultural institutions and profiles of influential artists and community builders, the book will explore how environmental conditions, political contingency, and economic volatility have shaped artistic production at Canada's Atlantic edge.

Valued at \$60,000, the Art Canada Institute's New Voices Publishing Fellowship gives a postdoctoral scholar the opportunity to spend one year working on a book that will be read by researchers and art lovers across the country. As a member of ACI's vibrant community of authors, the fellow will also receive ongoing support from ACI editors and mentors.

“We are delighted to welcome Dr. Grant to the ACI community,” says Sara Angel, Founder and Executive Director of the Art Canada Institute. “It’s so important that we nurture the next generation of scholars, and we know that we’ll learn as much from working with her as she does from working with us.”

The Art Canada Institute welcomes applications from scholars who have completed a PhD in art history or a related discipline within the past seven years and have a body of research to draw on to produce a manuscript of thirty to forty thousand words over the twelve months of the fellowship.

To learn more about the New Voices Publishing Fellowship, please visit our website:

<https://www.aci-iac.ca/about-our-fellowship/>.

About the Art Canada Institute

The Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive, multi-vocal Canadian art history to as broad an audience as possible, on a digital platform, and free of charge in both English and French, across Canada and internationally. To accomplish this, ACI works with Canada’s leading cultural institutions, art historians, curators, and visual culture experts, and is dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

To learn more about ACI and to access our free digital library, please visit us!

[aci-iac.ca](https://www.aci-iac.ca)

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1. Hilary Grant, the 2026 recipient of the Art Canada Institute’s New Voices Publishing Fellowship. Courtesy of Hilary Grant.
2. Mary Pratt, *Big Spray at Lumsden*, 1996, mixed media on paper, 103.5 × 151.8 cm. Canadian Imperial Bank of Commerce Collection. © Estate of Mary Pratt.
3. David Blackwood, *January Visit Home*, 1975, etching and aquatint on wove paper, overall: 57.4 x 87.9 cm. Collection of the Art Gallery of Ontario, gift of David and Anita Blackwood, Port Hope, Ontario, 1999. © Estate of David Blackwood.
4. Will Gill, *The Green Chair*, 2017, steel and powder coat, 46 × 46 × 102 cm. © Will Gill.
5. Christopher Pratt, *Placentia Bay: A Boat in Winter*, 1996, colour serigraph on Rising Museum board, 61 × 94.3 cm; image: 45.5 × 79 cm. © Estate of Christopher Pratt.
6. John William Hayward, *Town and Harbour of St. John’s Newfoundland*, 1911. Courtesy of the Toronto Public Library.

