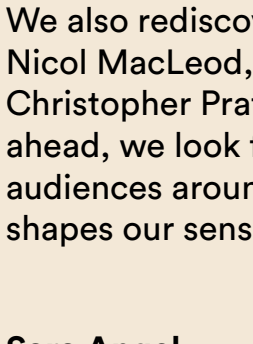


SEPTEMBER 18, 2026

NEW SEASON ANNOUNCEMENT SIX GROUNDBREAKING BOOKS ON ART & ARTISTS IN CANADA

Presenting the Art Canada Institute's 2026–2027 online art book lineup.



At the Art Canada Institute, our mission is to connect Canadians through art by sharing the stories and works of this country's visual creators. To support this mandate, each year we publish a series of expert-authored, open-access, paywall-free books about Canada's art and artists, all available in English and French. Today, we are proud to announce the six new titles that will be published over the coming months. Each one will become part of our ever-growing [national library of art](#), a collection of more than seventy digital publications that make this country's art and its history available to all, no matter their knowledge of the subject or their access to a bricks-and-mortar museum.

Our 2026–2027 season opens with an important and overdue exploration of Indigenous artists and the ongoing effects of the residential school system. We also rediscover artists who have been long overlooked, such as Pegi Nicol MacLeod, and revisit those who have taken on near-mythic status, like Christopher Pratt, Norval Morrisseau, and Edward Burtynsky. In the months ahead, we look forward to bringing these artists—and more—to you and audiences around the world, sharing work that helps define who we are, shapes our sense of ourselves, and offers constant inspiration.

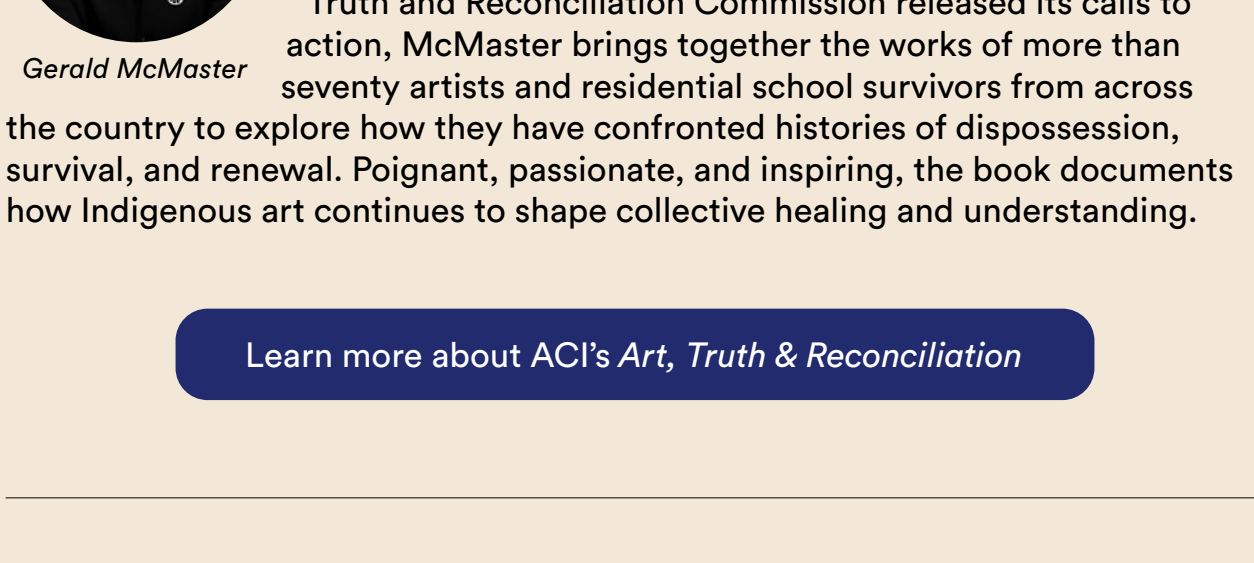
Sara Angel

Founder and Executive Director, Art Canada Institute

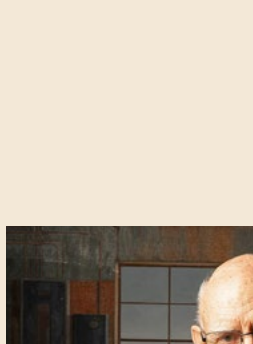
Publication date: September 29, 2026

ART, TRUTH & RECONCILIATION: INDIGENOUS TESTIMONY IN THE AFTERMATH OF CANADA'S RESIDENTIAL SCHOOLS

by Gerald McMaster



Clockwise from top left: Lawrence Paul Yuxwelupton *Lets'lo:steltun*, *Indian Residential School, Leaving the Shallow Graves and Going Home*, 2022. Allen Sapp, *Recess at Onion Lake School*, 1988. Kent Monkman, *The Scream*, 2017. Luke Marston, *Bentwood Box*, 2009.



Gerald McMaster

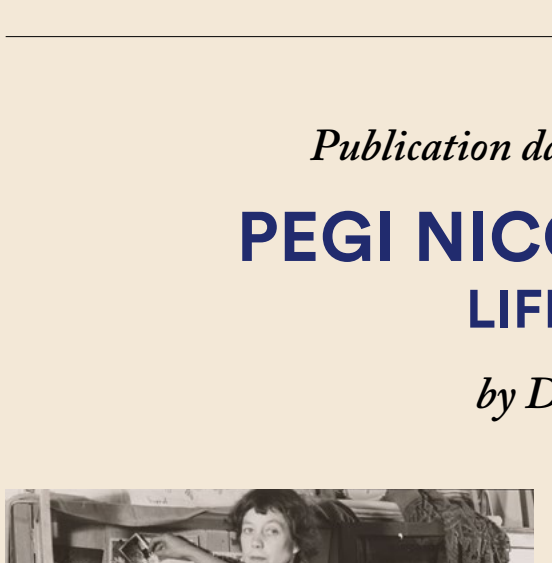
Until now, no one has taken a comprehensive look at how Indigenous artists have responded to the history and ongoing legacy of Canada's residential school system. Esteemed curator and scholar Gerald McMaster fills this void with *Art, Truth & Reconciliation*. Eleven years after the Truth and Reconciliation Commission released its calls to action, McMaster brings together the works of more than seventy artists and residential school survivors from across the country to explore how they have confronted histories of dispossession, survival, and renewal. Poignant, passionate, and inspiring, the book documents how Indigenous art continues to shape collective healing and understanding.

[Learn more about ACI's Art, Truth & Reconciliation](#)

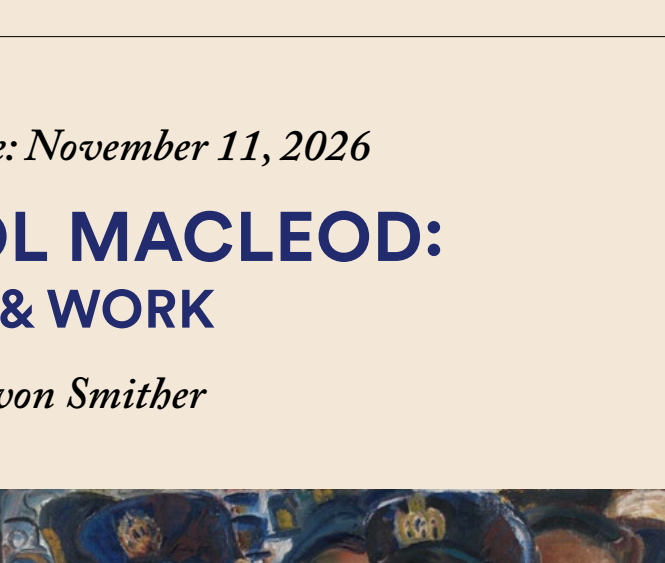
Publication date: October 7, 2026

CHRISTOPHER PRATT: LIFE & WORK

by Mireille Eagan



Christopher Pratt in front of his painting *Argentina Interior: The Ruins of Fort McAndrew*, 2015.



Christopher Pratt, *Driving to Venus: On the Burgeo Road*, 2000, private collection.



Mireille Eagan

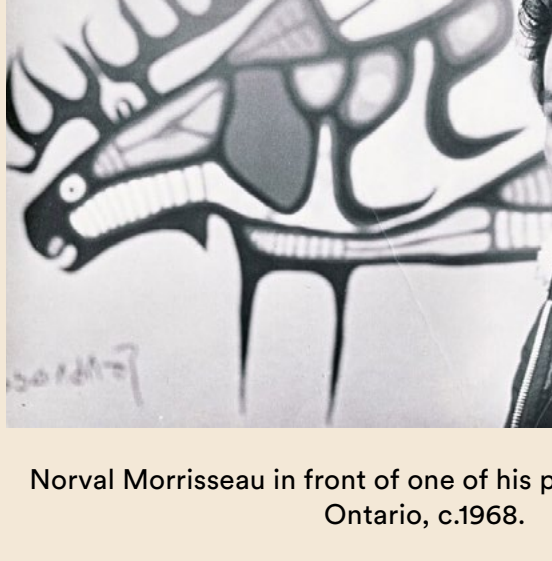
Few artists in Canada are as revered as the Newfoundland-based painter and printmaker Christopher Pratt (1935–2022). Combining elements of realism with a minimalist aesthetic, Pratt developed a distinctive style marked by meticulously crafted, introspective compositions that established him as one of Canada's leading contemporary artists. His works have become emblematic of an entire province and are widely regarded as exemplars of artistic excellence. In *Christopher Pratt: Life & Work*, St. John's-based author and curator Mireille Eagan examines Pratt's lifelong commitment to observing his home province. She lays the foundation for understanding his significant contributions to Canadian art history, including his unique approach to representing place by transforming everyday scenes and objects into intimate meditations on the nature of life in Atlantic Canada.

[Learn more about ACI's Christopher Pratt: Life & Work](#)

Publication date: November 11, 2026

PEGI NICOL MACLEOD: LIFE & WORK

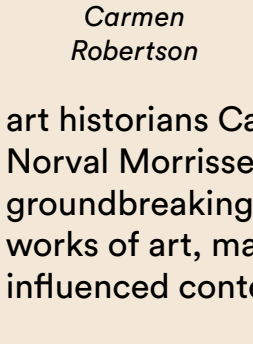
by Devon Smither



Pegi Nicol MacLeod in Madge Smith's shop on Queen Street, Fredericton, 1945.



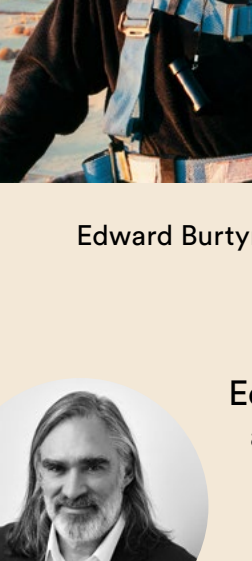
Pegi Nicol MacLeod, *Untitled*, 1944, Canadian War Museum.



Devon Smither

Pegi Nicol MacLeod (1904–1949) was a force in Canadian modernism who forged a distinctive visual language through self-portraiture, images of childhood, and dynamic scenes of urban life. At a time when the Group of Seven's pioneering vision loomed large in Canadian art, MacLeod's bold and avant-garde works defied prevailing conventions with their energy and spontaneity. Her rhythmic, expressive style challenged polite Canadian painting, demonstrating that speed, emotion, and audacity could be hallmarks of artistic mastery. Working in the period between the women's suffrage movement and second-wave feminism, MacLeod carved out space in a male-dominated field by navigating and subverting the constraints placed on women artists.

[Learn more about ACI's Pegi Nicol MacLeod: Life & Work](#)



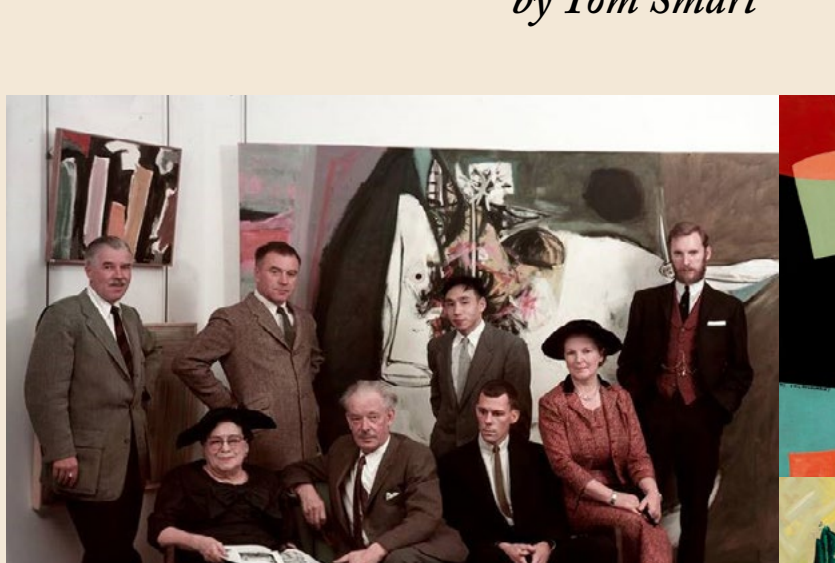
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Publication date: April 1, 2027

THE ESSENTIAL NORVAL MORRISSEAU, 1955–1985

edited by Carmen Robertson and Ruth B. Phillips



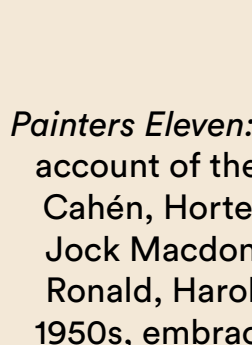
Norval Morrisseau in front of one of his paintings in Red Lake, Ontario, c.1968.



Norval Morrisseau, *Thunderbird with Inner Spirit*, c.1979, McMichael Canadian Art Collection, Kleinburg.



Carmen Robertson



Ruth B. Phillips

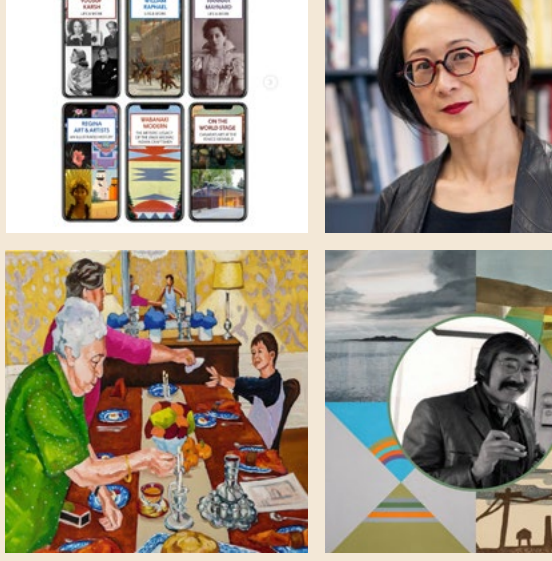
A celebration of the internationally renowned "Picasso of the North," *The Essential Norval Morrisseau, 1955–1985* is the most authoritative and comprehensive account of the artist's career. Grounded by a multivocal perspective, the book brings together original essays by leading Indigenous scholars and other experts and draws on the results of a multiyear research initiative led by art historians Carmen Robertson and Ruth B. Phillips, in collaboration with the Norval Morrisseau Heritage Society. Tracing the emergence of Morrisseau's groundbreaking visual language, this book features more than two hundred works of art, many previously unpublished, to reveal how the artist profoundly influenced contemporary Indigenous culture in Canada and beyond.

[Learn more about ACI's The Essential Norval Morrisseau, 1955–1985](#)

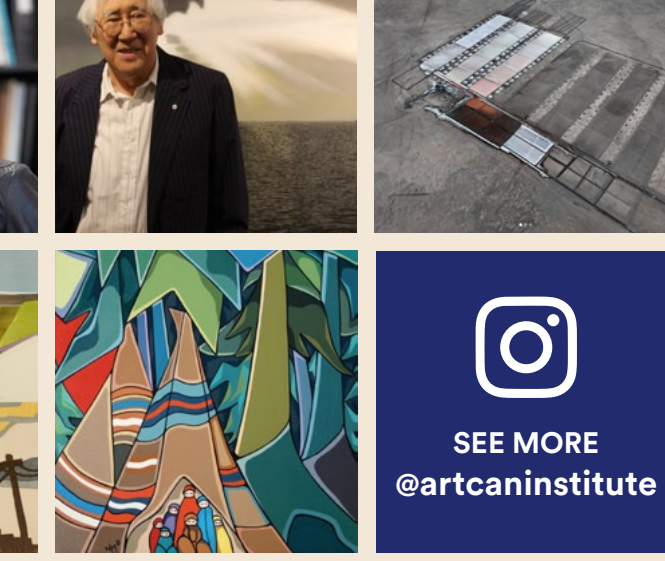
Publication date: April 22, 2027

EDWARD BURTYNSKY: LIFE & WORK

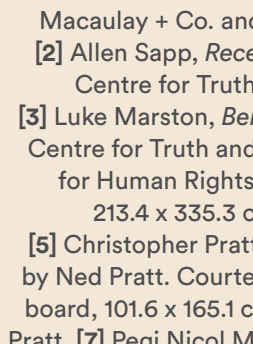
by Marc Mayer



Edward Burtynsky, n.d.



Edward Burtynsky, *Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China*, 2005.



Marc Mayer

Edward Burtynsky (b.1955) is one of the world's most acclaimed photographers. His work has redefined the possibilities of photographic seeing, making visible the networks of extraction, consumption, and waste that bind our modern existence. *Edward Burtynsky: Life & Work* takes readers through the artist's remarkable career, tracing his path from his training at Ryerson Polytechnic Institute to international recognition and influence. Curator and art historian Marc Mayer situates Burtynsky's work within the lineage of landscape art while charting his evolution towards ambitious multimedia projects. He also explores how the artist's technically meticulous and compositionally hypnotic photographs transform sites of industry and environmental upheaval into images of haunting beauty and moral complexity, evoking both awe and unease.

[Learn more about ACI's Edward Burtynsky: Life & Work](#)

Publication date: May 12, 2027

PAINTERS ELEVEN: AN ILLUSTRATED HISTORY

by Tom Smart

Painters Eleven with Oscar Cahén's *Warrior*, 1957.

Top: Jock Macdonald, *Orange Impulse*, 1955, The Robert McLaughlin Gallery, Oshawa. Bottom: Alexandra Luke, *Garden*, 1958, The Robert McLaughlin Gallery, Oshawa.

Tom Smart

Painters Eleven: An Illustrated History is the first open-access account of the trailblazing abstract artists—Jack Bush, Oscar Cahén, Hortense Gordon, Tom Hodgson, Alexandra Luke, Jock Macdonald, Ray Mead, Kazuo Nakamura, William Ronald, Harold Town, and Walter Yarwood—who, in the 1950s, embraced abstraction as a radical and forward-looking mode of expression and challenged prevailing ideas about Canadian art. The book traces the group's brief but impactful trajectory, examines its work in relation to broader international developments in abstract art, and argues for its central place in the history of modern painting. More than a regional or stylistic movement, Painters Eleven expanded the possibilities of creative expression, opening Canadian art to new forms of experimentation and international dialogue.

[Learn more about ACI's Painters Eleven: An Illustrated History](#)

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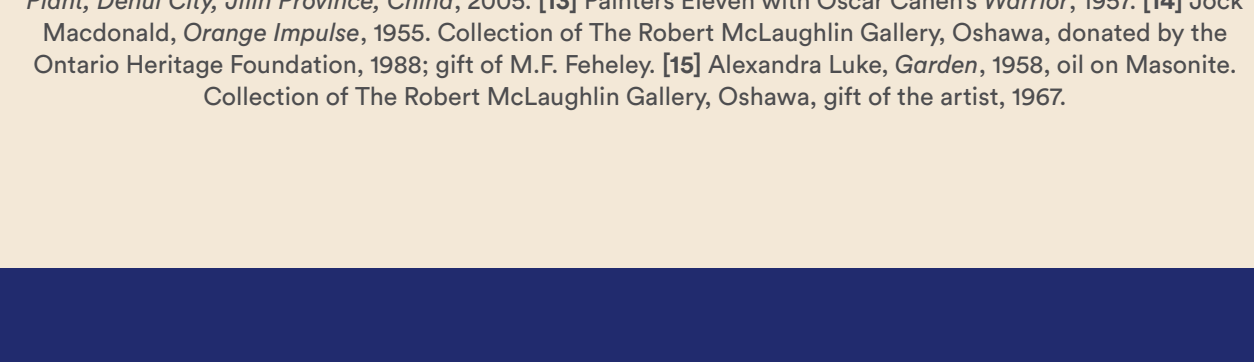
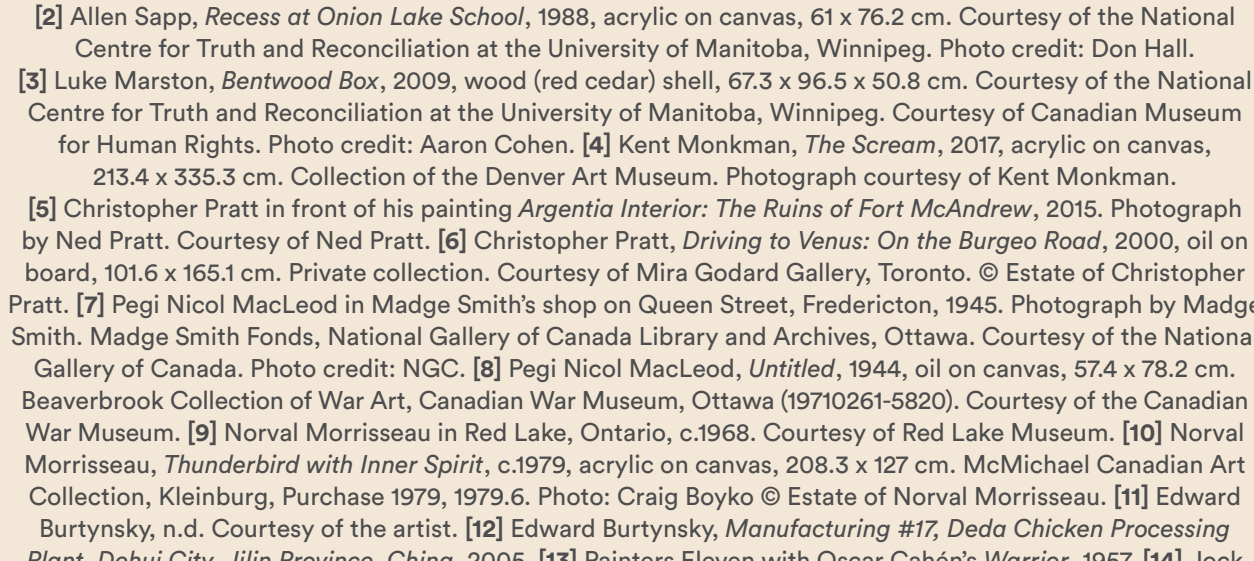
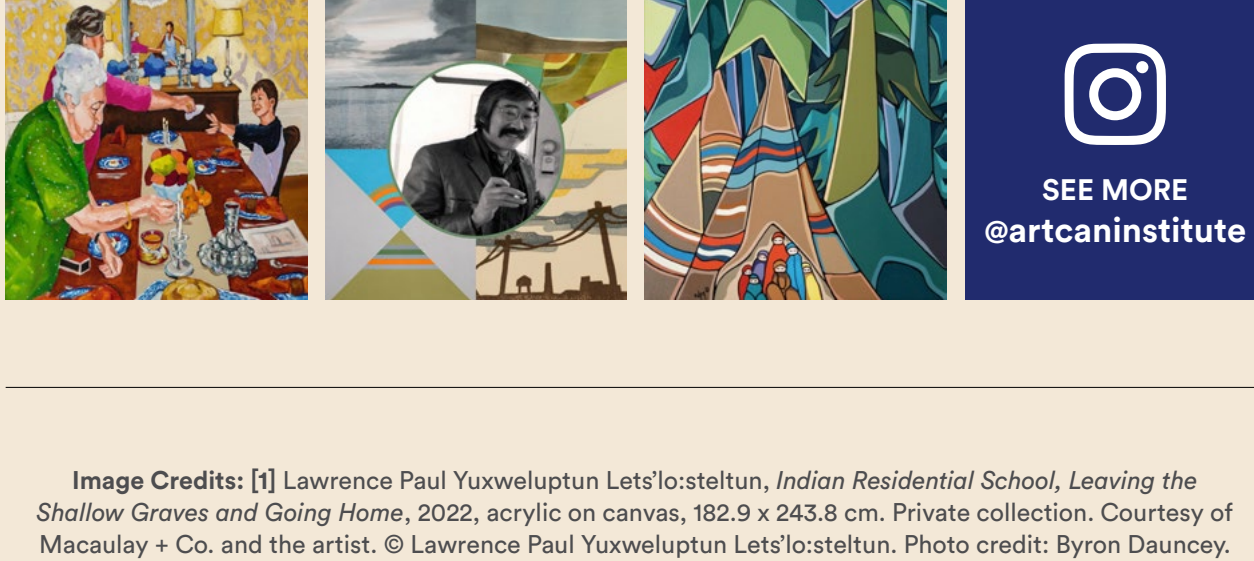
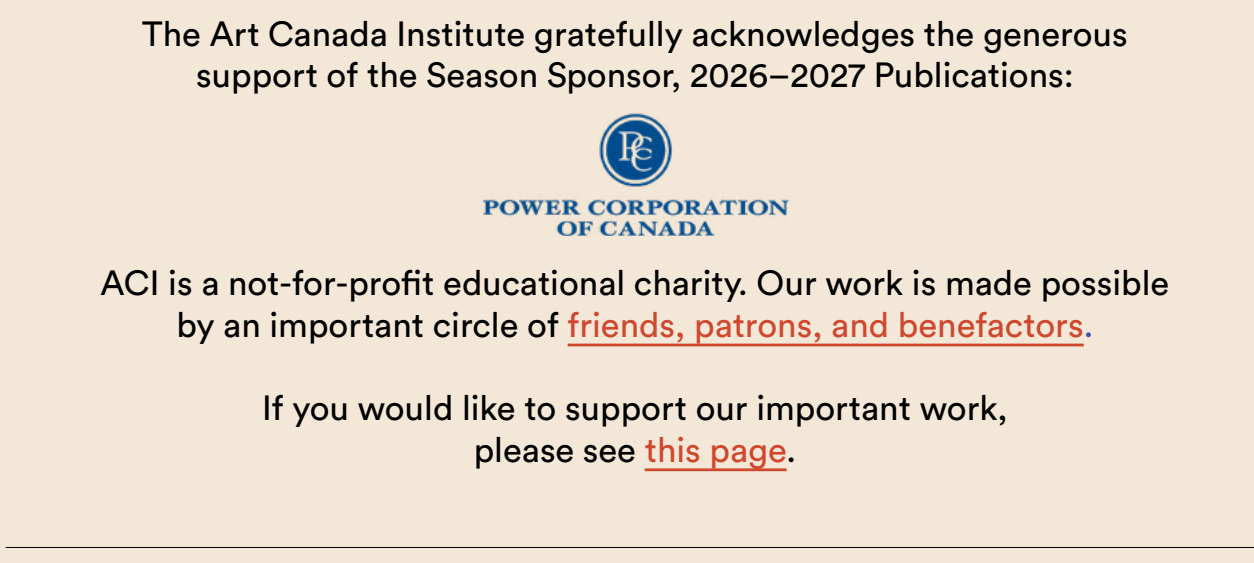
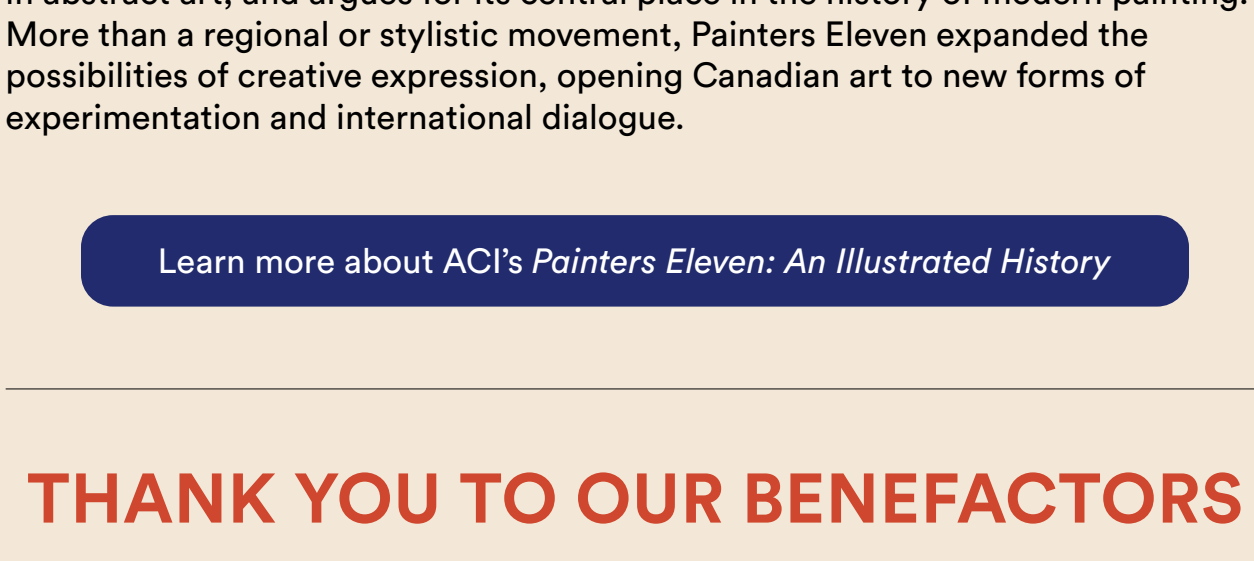
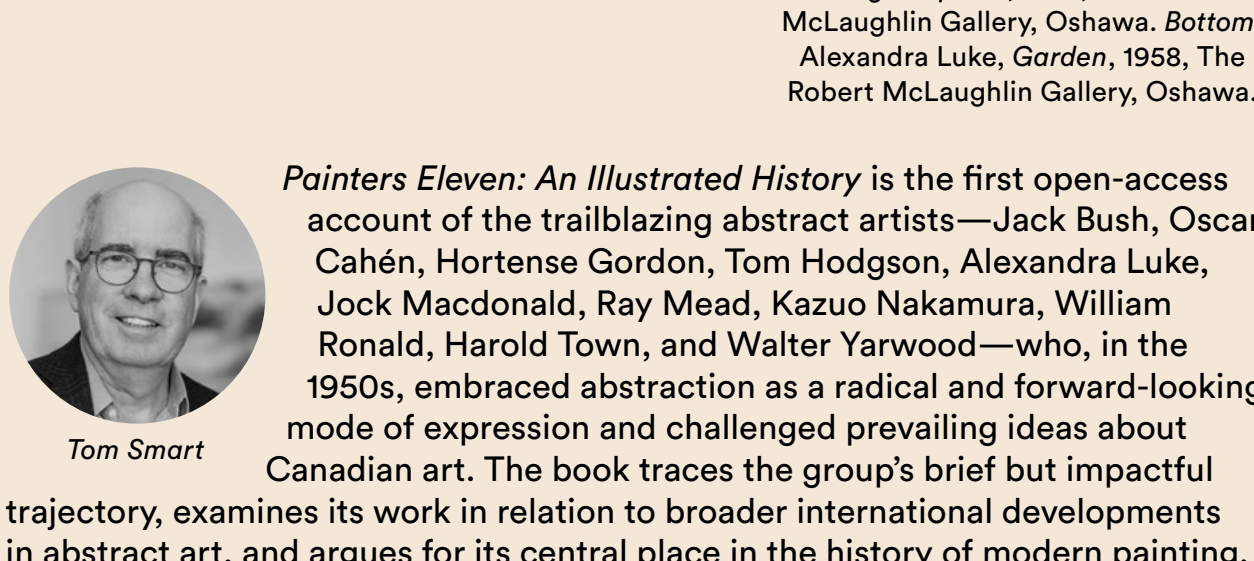
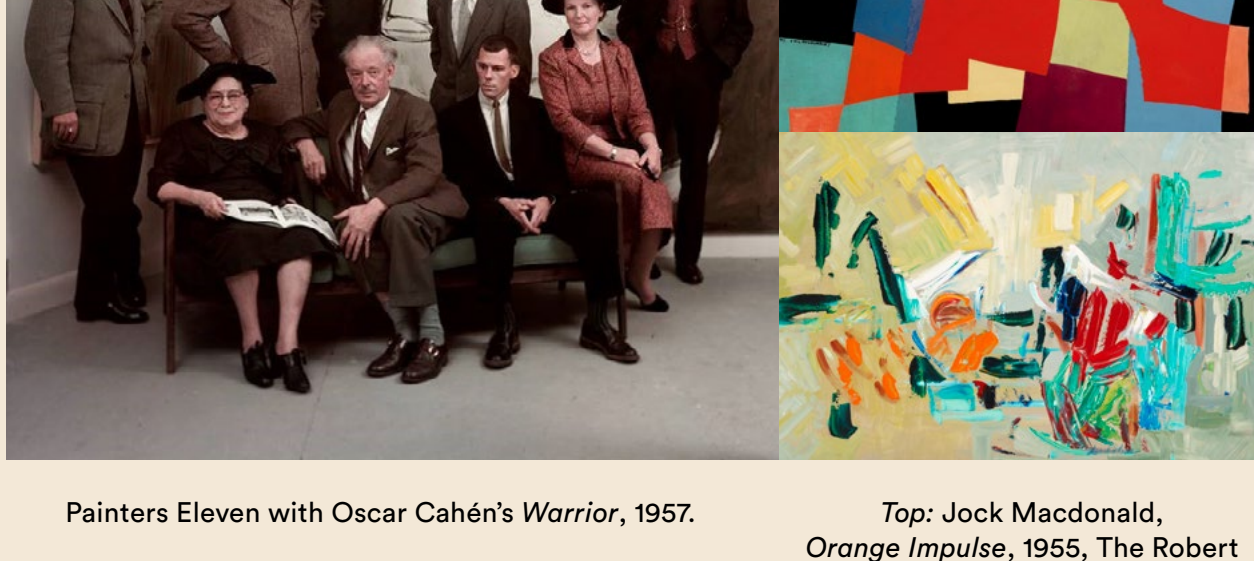
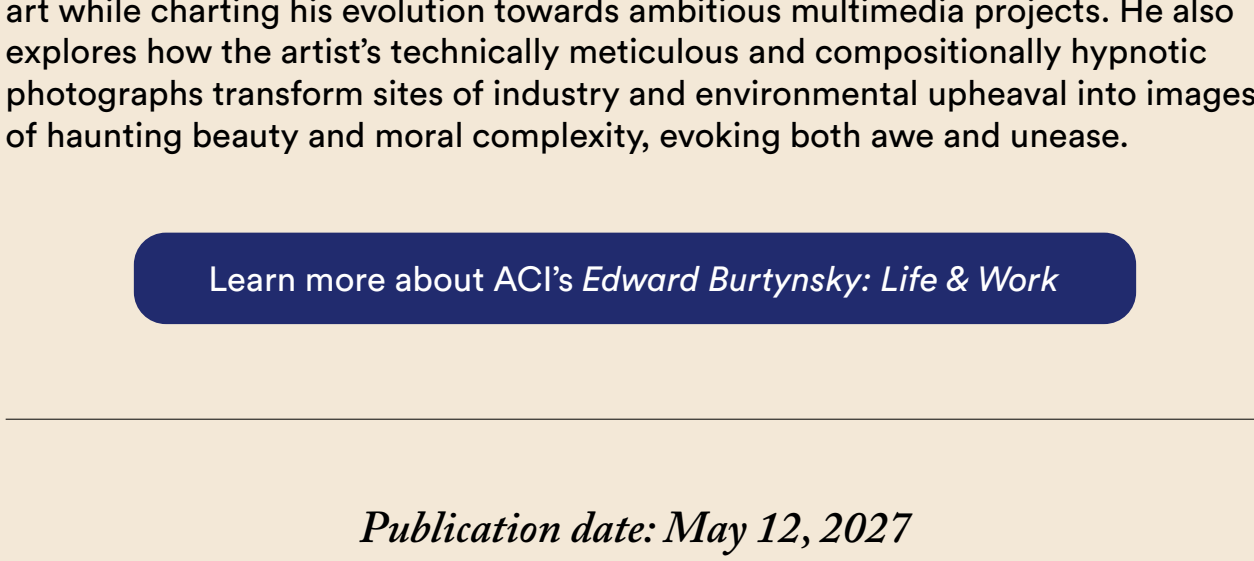
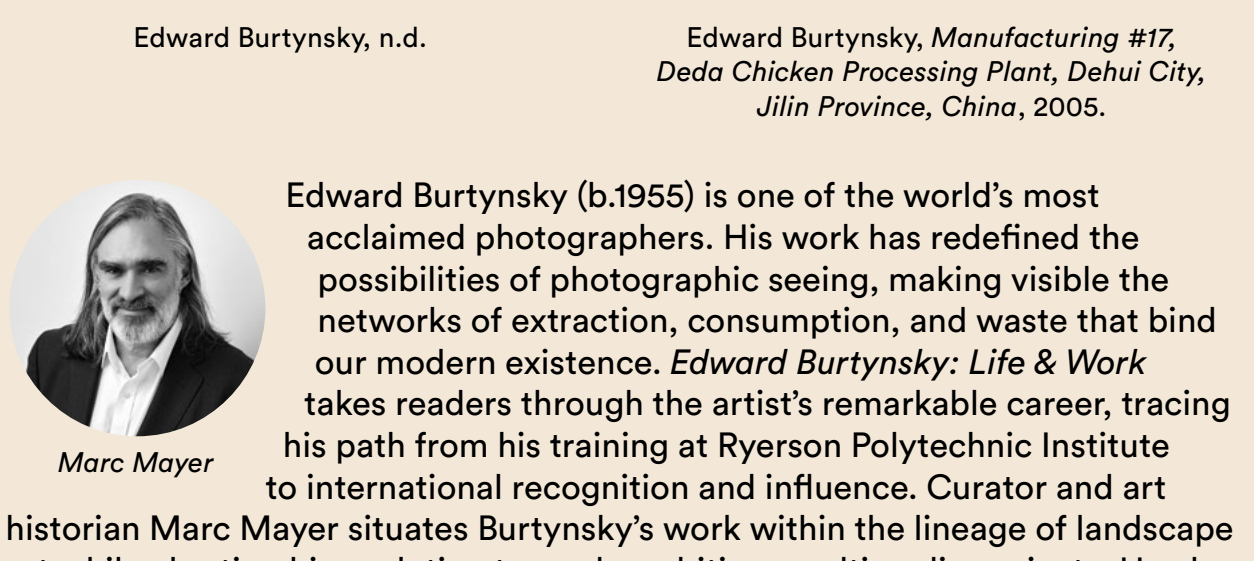
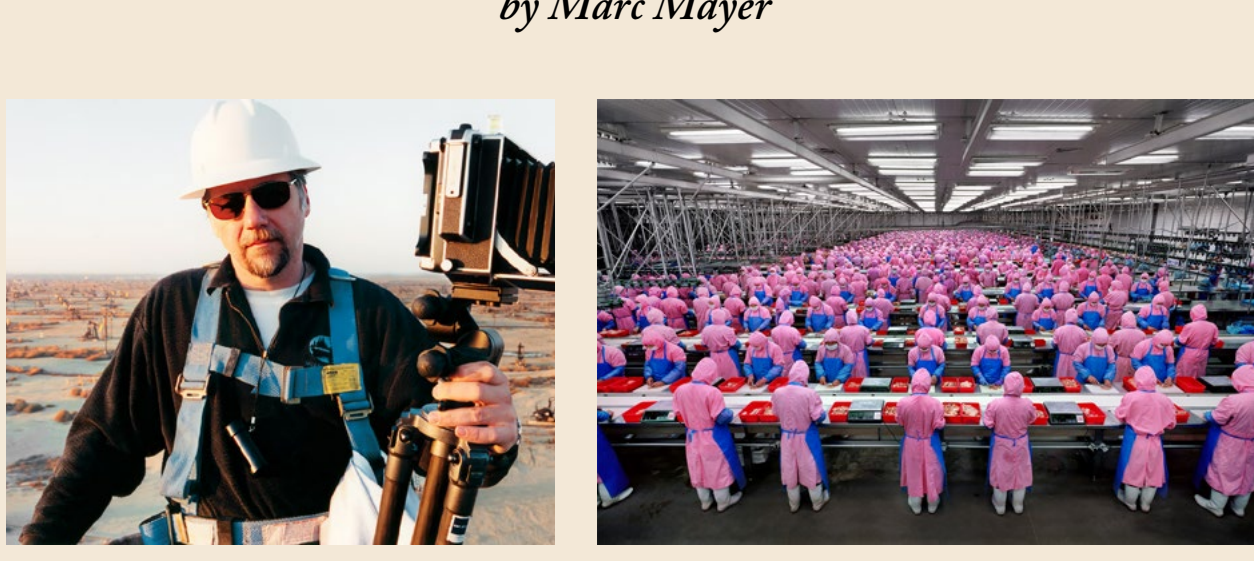
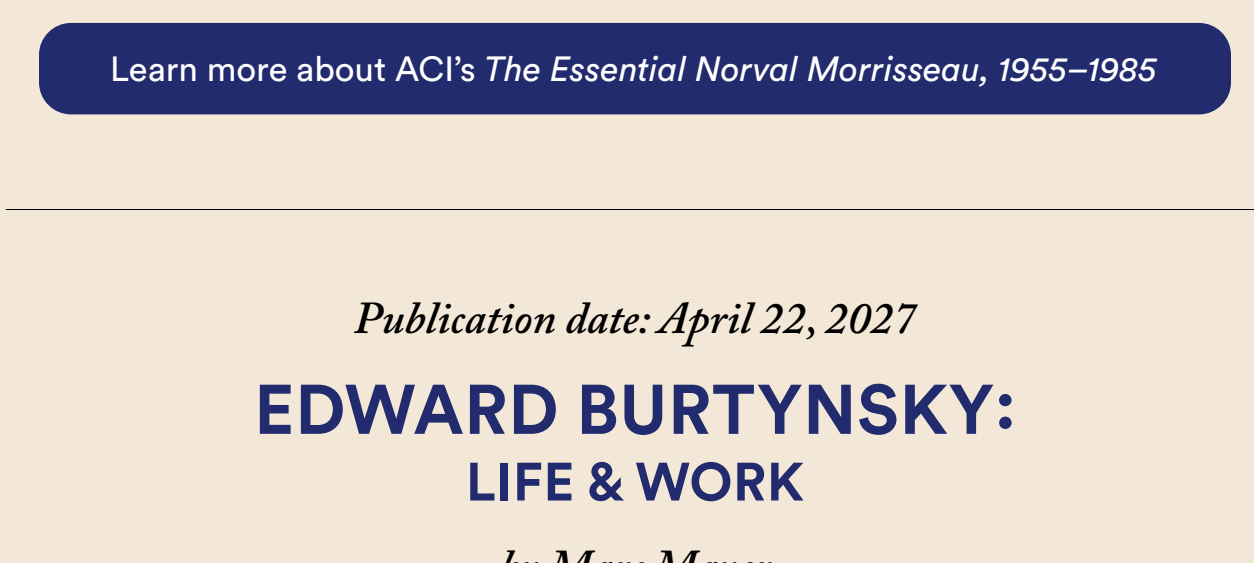
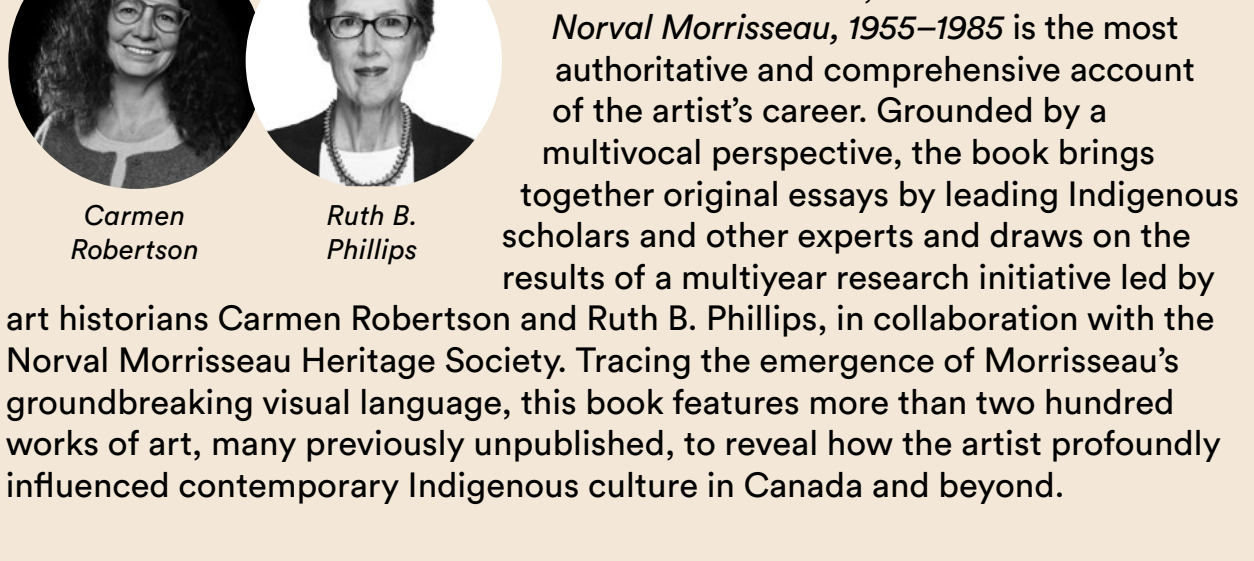
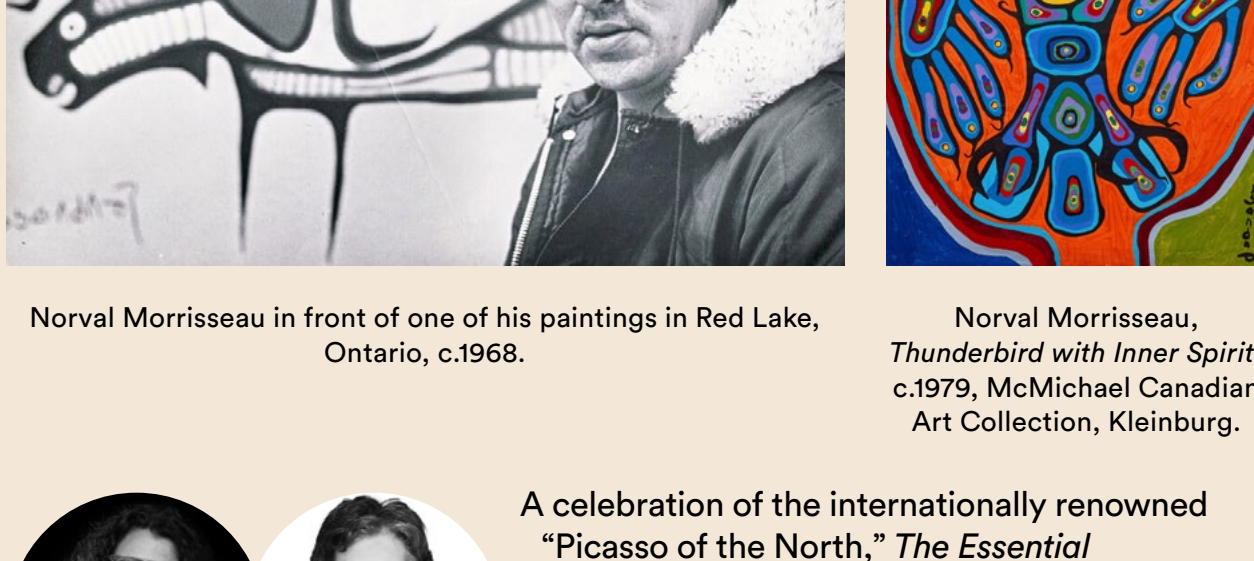
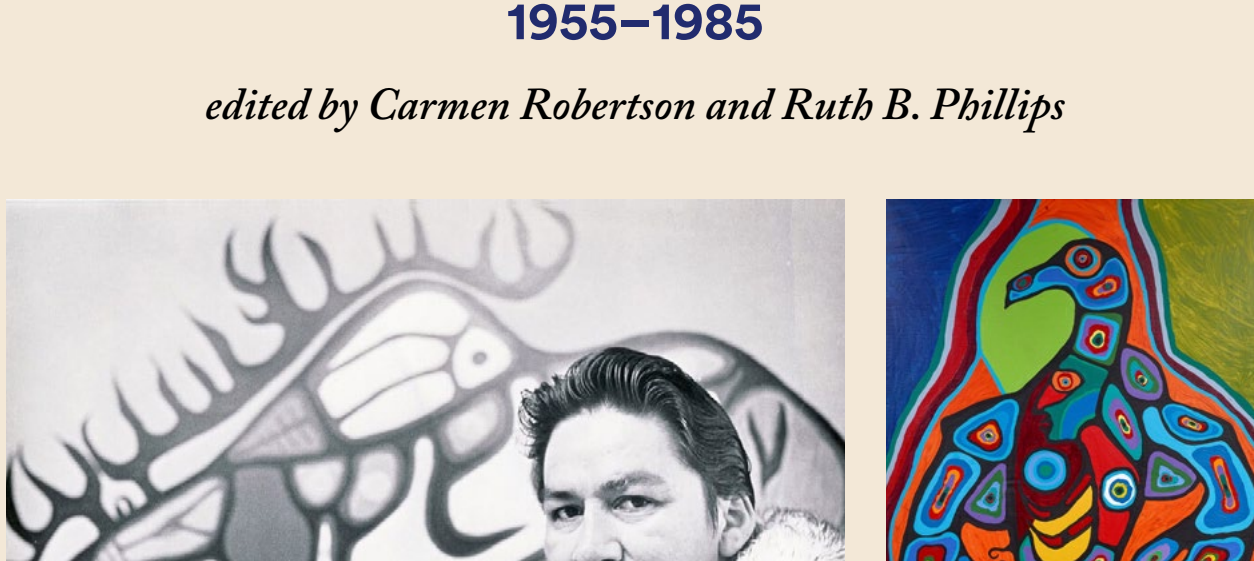
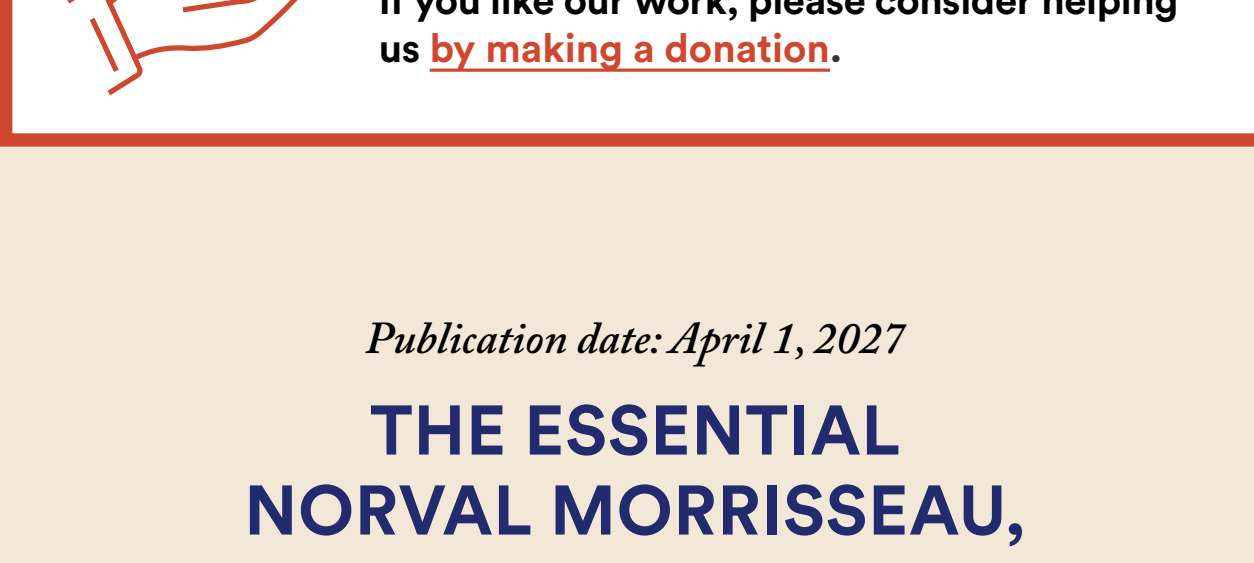
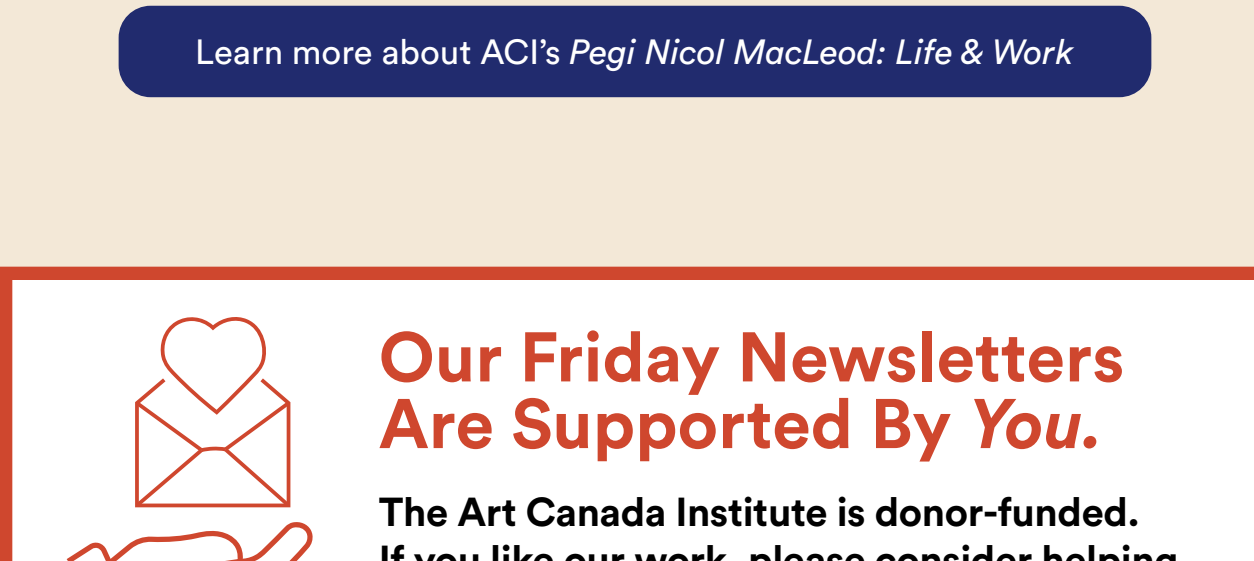
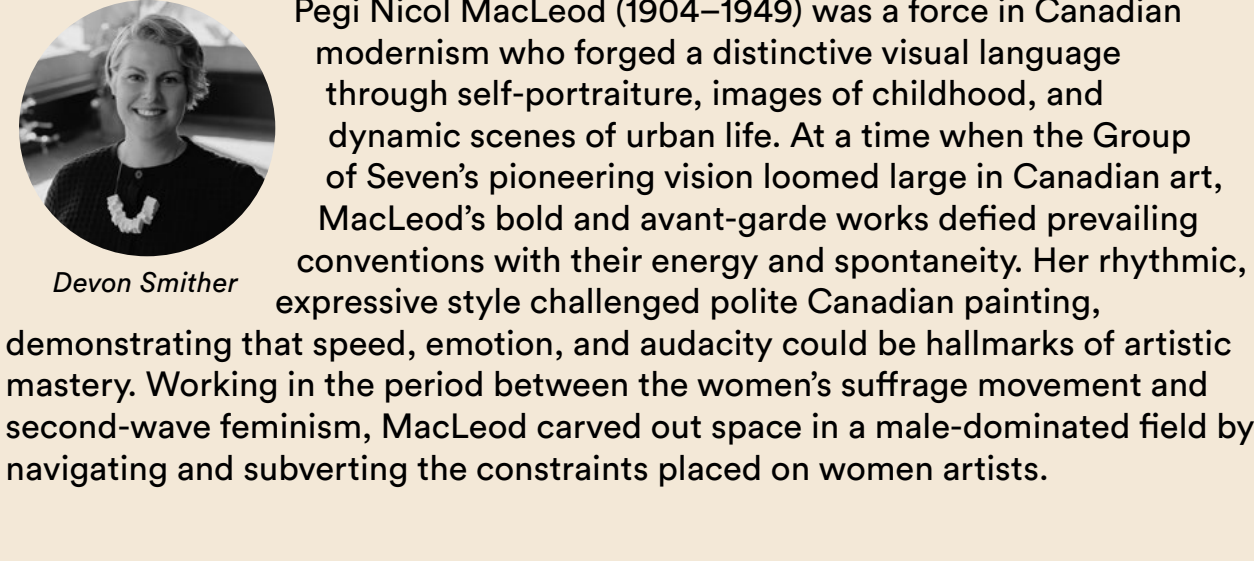
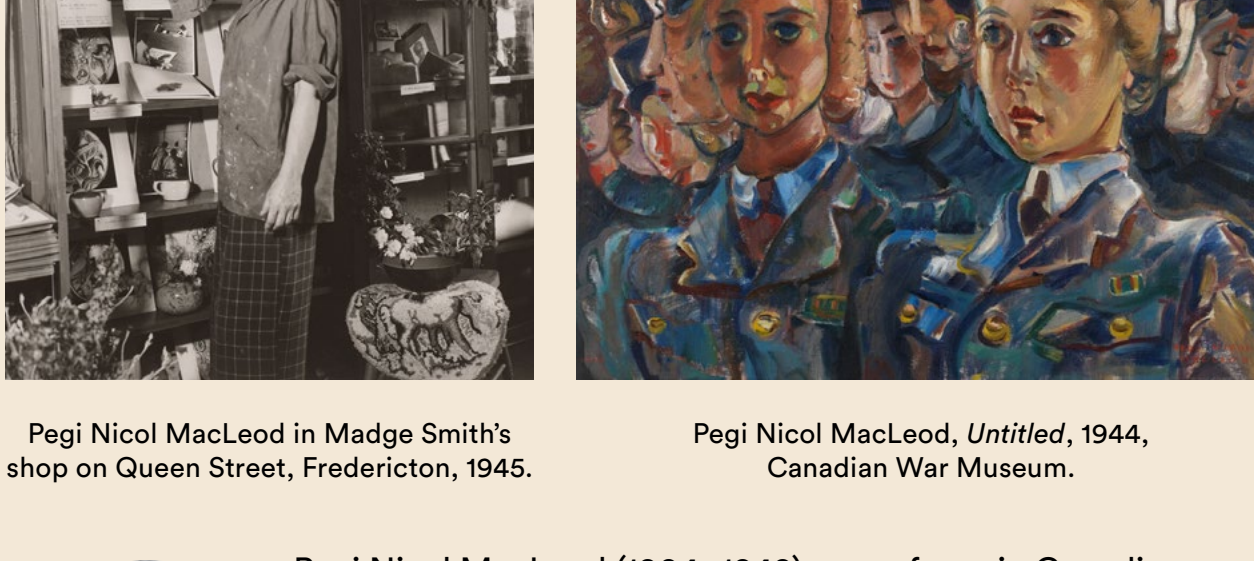
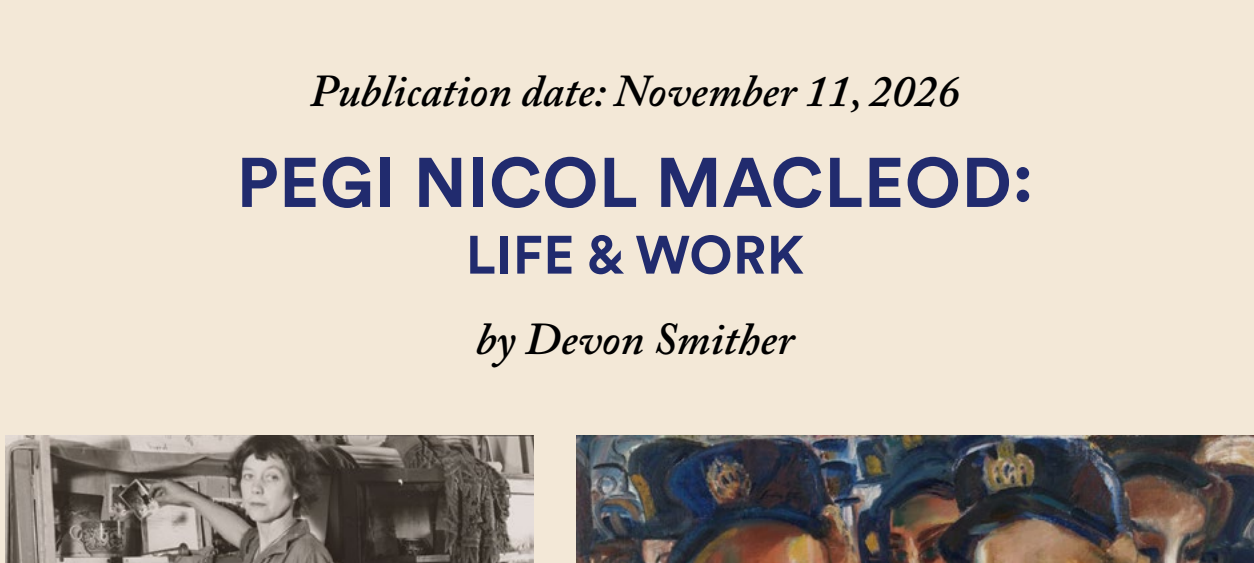
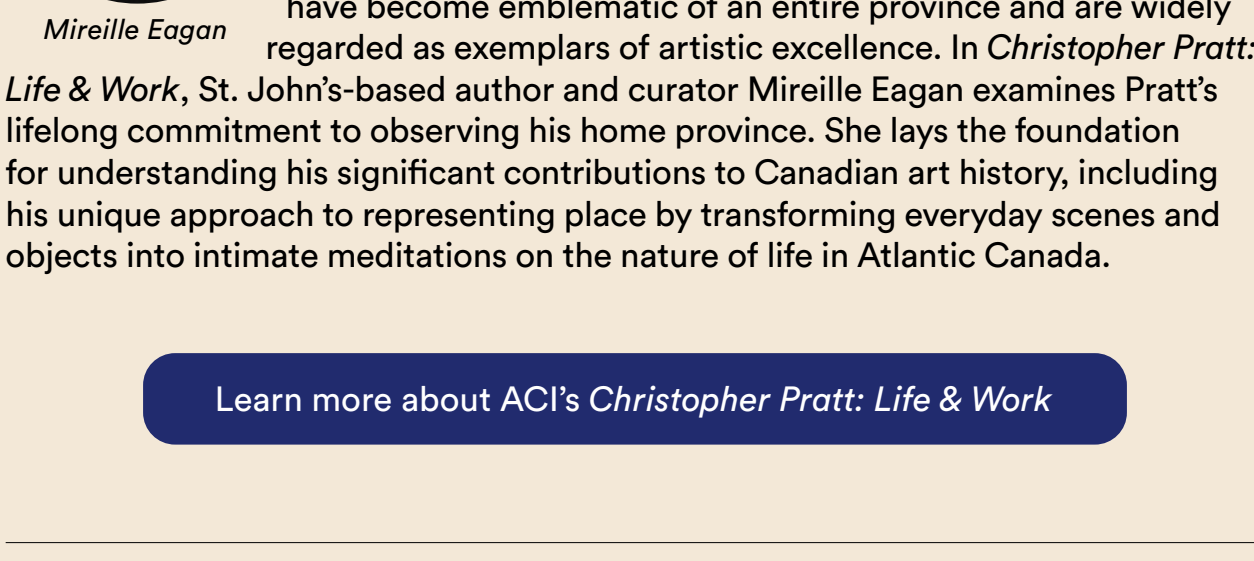
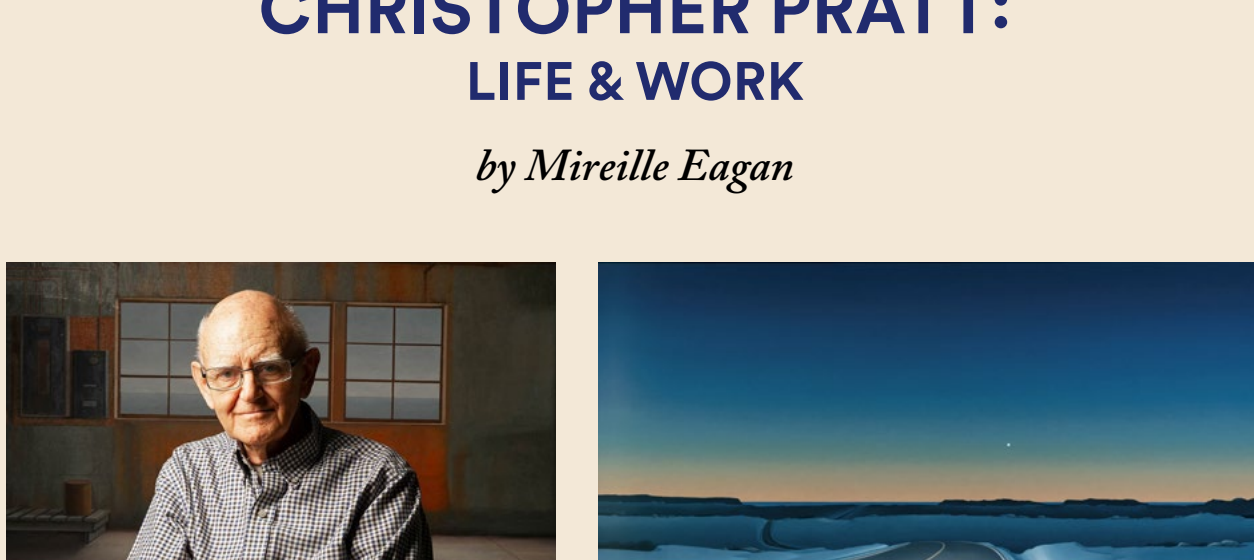


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